



Comm Skills Virtual Learning

Competitive Drama I-IV

Lesson

May 19, 2020



Lesson: May 19, 2020

Objective/Learning Target:

What Makes a Good Monologue

Apply practice on monologue from a piece done this year

Review elements and criteria

Bell Ringer/Let's Get Started

Which interp events utilize monologues?

Lesson/Activity

Find a piece from this year with elements of a monologue. It can be a DI, an HI with a narrator, or the POI you recently made.

Think about the monologue. What made you choose this piece? Why did you think it was a good choice?

Review elements of a monologue and what makes it good. At first glance, is this monologue still considered “good” by these standards? Why?

Practice

1. Identify the elements of a monologue in your personal piece:
 - a. Who is the speaker and who is she talking to?
 - b. What does she reveal in this monologue?
 - c. What can we learn about this character by how she talks?
 - d. Why does she need to speak?
 - e. What is the journey of the monologue? Identify the beginning story point, the middle story point, and the ending story point.
2. Evaluate the monologue: Is this piece a good monologue? Why or why not?